

April 9, 10 & 14th 2019

RWU Spring Jewish Experience Series

ARTS AND CULTURE: SHAPING THE FUTURE, REFLECTING THE PAST

Part of the Annual Roving Eye International Film Festival

Three events in April that focus on the Jewish experience through short films, documentary, media and a guest speaker. Presented in partnership with Flickers' Rhode Island International Film Festival, the Edwin S. Soforenko Foundation, the RWU School of Humanities, Arts and Education, Dean Cynthia Scheinberg, RWU Department of Communication, Graphic Design and Web Development, Dr. Roxanne O'Connell, Department Chair, RWU Hillel, and the Spiritual Life Office.

These events are free and open to the general public.



Tuesday, April 9, 2019

5:00 p.m. Global Heritage Hall, Room 01

HOW WE SEE OURSELVES...

Documentary and Narrative Film Screenings with Director's Discussion

THE DRIVER IS RED | Directed by: Randall Christopher | 15 min. United States, 2017
An incredible true story of espionage, personal tragedy, and the triumph of justice.

THE CAREGIVER | Directed by: Ruthy Pribar | 12 min. Israel, 2018
Following a short trip to visit his family back in India, Raj returns to Israel and his work as caregiver to an elderly man, only to be greeted by a Filipino woman who seems to have taken over his job. When it becomes clear that the old man prefers a female presence around the house, Raj must find a way to reclaim what he feels is rightfully his.

WILD | Directed by: Uriel Sinai | 60 min. Israel, 2018
The fine line between the Human World and the non-Human world is not drawn in harmony. The Wild Animal Hospital is that line and when wild animals arrive there, they are usually broken, poisoned or starving. This is a film about the small group of people that spend their life trying to save those animals, while knowing that in many cases, the animals will not survive in the wild, forcing the doctors and caretakers to make tough decisions.

Wednesday, April 10, 2019

5:00 p.m. Global Heritage Hall, Room 01

MEMORIES NEVER DIE

Documentary and Narrative Film Screenings with Director's Discussion

A WUNDER MEISSE | Directed by: Leila Fenton | 14 min. Israel, 2017
Two embroiled brothers meet again in the afterlife... and tested.

WIR SIND WIEDER DA - WE'RE BACK AGAIN | Directed by: Shirel Peleg | 8 min. Germany, 2018

The current generation is trying to live life surrounded by ruins of the past. WE'RE BACK AGAIN depicts one exemplary situation the new generation of Jews experience when trying to build new life in Germany.

IT HAPPENED AND TOOK PLACE RIGHT HERE. VOLKHARD KNIGGE AND BUCHENWALD | Directed by: Siegfried Ressel | 25 min. Germany, 2017

What kind of societal relevance does a memorial place of a former concentration camp have 72 years after the end of the war? The historian Volkhard Knigge has been the director of the Buchenwald memorial foundation for the past 20 years. Time and again he reflects upon the meaning and significance of this place of remembrance.

THE HAPPIEST MAN | Directed by: Jasmin Lord Gassmann | 55 min. Germany, 2017

"The Happiest Man" tells the story of a personal journey. A 24-year old woman flies from 2 Germany to Sydney, Australia, to portrait the 94-year-old Holocaust survivor Eddie Jaku, who after more than thirty years of silence speaks to people from all walks of life about his experience. By sharing his life story he transforms the pain of the past into joy and happiness and teaches especially younger generations how happiness can be found, even in the darkest of times.

Sunday, April 14, 2019

2:00 p.m. Global Heritage Hall, Room 01

THE STORIES WE TELL. THE STORIES WE SHARE

Documentary and Narrative Film Screenings with Director's Discussion

COMPARTMENTS | Directed by: Daniella Koffler | 15 min. Germany, Israel, 2017

Netta, a young Israeli woman wishes to immigrate to Berlin. Her father, the son of Holocaust survivors, is horrified by her decision to live in the land that killed her ancestors. He refuses to speak to her again if she leaves. Based on Daniella Koffler's personal story, 'Compartments' is the first German-Israeli animation coproduction explores collective memories of the Holocaust in the third generation, and how they shape both sides in ways we cannot predict.

PAT STEIR: ARTIST | Directed by: Veronica Gonzalez Peña | 80 min. USA, 2018

Although Pat Steir is best recognized for her mesmerizing dripped, splashed, and poured "waterfall" paintings, which she developed in the late 1980s, she has been at the forefront of American painting for decades, with an artistic practice that spans half a century.

In Pat Steir: Artist, Steir herself evokes her childhood in New Jersey, her young adulthood in NY, and her deep friendships and alliances with the most groundbreaking artists and poets of her generation, including her longterm partner, and founder of conceptual art, Sol Lewitt, the legendary composer John Cage, the seminal painter, Agnes Martin, the great poet Anne Waldman, and the groundbreaking French philosopher Sylvère Lotringer.

Pat Steir: Artist is a deeply intimate portrait of the artist by novelist/ filmmaker Veronica Gonzalez Peña. Shot over the course of two and a half years, Gonzalez Peña has compiled over 30 hours of deep and personal conversations with Steir. The warmth and closeness the women feel for each other comes across clearly in this highly unique portrait of the great painter. Pat Steir: Artist is a poetic visual exploration on creativity and process, on what it is to live an artistically engaged life. Primarily shot in Steir's home and studio, the film provides an intimate, profound, and revelatory portrait of a groundbreaking female woman artist in her world.

Reception Follows at 3:45 p.m.

4:15 p.m. **Global Heritage Hall, Room 01**
THE STORIES WE TELL. THE STORIES WE SHARE – PART II

I HAVE A MESSAGE FOR YOU | Directed by: Matan Rochlitz | 13 min. Italy, 2017
To escape Auschwitz, she left her father to die. Decades later, she got a message from him.

THE MAESTRO | Directed by: Adam Cushman | 94 min. USA, 2017
Starring: Xander Berkeley, Sarah Clarke, Mackenzie Astin, Bobby Campo and Jon Polito
Mentor to some of Hollywood's most celebrated musical talents (Henry Mancini, Randy Newman, Andre Previn), Mario Castelnuovo-Tedesco composed music for over 200 films. He got credit for 7. *The Maestro* explores Castelnuovo-Tedesco's life through his relationship with his student, Jerry Herst, a talented but insecure musician who struggles to make a career for himself in post-war Hollywood.

Hosted by the **Rev. Nancy J. Soukup**, RWU Multifaith Minister.

For more information, contact the Spiritual Life Program at Roger Williams University, email nsoukup@rwu.edu. Directions to Roger Williams University can be found at www.rwu.edu